DOCUMENT RESUME

ED 472 692 FL 801 543

AUTHOR	Weinstein, Lee, Ed.
TITLE	Voices of Canadian Literacy. Plus Teacher's Guide and Workbook.
SPONS AGENCY	National Literacy Secretariat, Ottawa (Ontario).; Human Resources Development Canada, Ottawa (Ontario).
ISBN	ISBN-0-9689335-0-5
PUB DATE	2002-00-00
NOTE	349p.; Co-published by John Howard Society of Canada.
AVAILABLE FROM	Grass Roots Press, P.O. Box 52192, Edmonton, Alberta T6G 2T5, Canada (Textbook $24.95; Workbook $14.95); Tel: 888-303-3213 (Toll-Free); Fax: 780-413-6582; e-mail: grassrt@telusplanet.net.
PUB TYPE	Books (010)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	Adult Education; Adult Learning; Foreign Countries; Guides; *Literacy; *Literacy Education; *Personal Narratives
IDENTIFIERS	*Canada

ABSTRACT

This book presents the lives, stories, and photographs of Canadian adults who are literacy learners. Each of the seven features in the book tells one aspect of Canada's literacy story. "Orval: The Stories of Orval Daugherty," includes: "Time is Short" (Bounchanh Chanthavimone); "Flash Back" (Wendi Rooks); "The Dream" (Tyrone Streete); and "The Toughest Match" (John Croitoru); "Rabbittown: Literacy Means More Than Reading and Writing," includes "Let Me Hear My Voice" (Janet Dick); "A Young Native Woman's Personal Struggle" (Mary Jane Metatawabin); "Changing" (Ivan Mason); and "It Stands in My Memory" (Lily Li). "The Learning Centre: An Inside View," includes "I Used to Be, but Now I Am" (Mary McGinnis); "Working: Picking Apples" (Muriel Cacumber); "Courage to Learn" (Norbert Duquette); "My Grandfather" (Elmer A. Giron); and "Confusion" (Dean Perez). "The Reading and Writing Centre: The Freedom to Choose," includes "A Sewing Machine" (Jellie Kim); "I Want My Children" (Holli Beeching); "Discovering Me" (Sheila McPherson); and "Nobody Said Life is Fair" (Ron Trudell). Project Worksafe PLUS: "Housekeepers Finding Their Voices," includes "Memories" (Claudette Heroux); "Fred Statford, My Friend" (Douglas Dennis); "Walk Like a Penguin" (Audrey Large); "Whispers of Love" (Ting Lin); and "Learning to Read" (Yolande Herman) "Street Haven: Women Beating the Odds," includes "Collective Kitchen" (Debbie Irving); "Rainy Day" (Sang Mi Kim); "Time" (Ernie Harris); "Fat Boy" (Paul Aoudla); and "Life" (Paul Aoudla). The last section is "Inside/Outside: The Prison Letters of T.A. Glaremin." A teacher's guide and workbook is included. (Adjunct ERIC Clearinghouse for ESL Literacy Education.) (SM)

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